



**The University of Western Ontario**  
**IR 2702E**  
**GLOBAL POLITICS SINCE 1945 Part 2**  
**Winter 2021**

**Lecture: Tues 11:30-1:30, Online Asynchronous**

Tutorials synchronous on ZOOM: Thursdays at 2:30-3:30 and 3:30-4:30

**Professor: Marta Dyczok, DPhil (Oxon) Associate Professor**

Tutorial Leader: Sara Khorshid

Office Hours: Wed 2:30 – 4:30

Department of History, Office: Lawson Hall 2246

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**Course Description:**

This course is an introduction to world politics in a global era. The complexity of international relations will be explored by looking at the basic components and key issues in international relations, the structures and norms that mediate relationships at the international level. Particular attention will be paid to how mass media reports and frames the issues.

The class will be held in a hybrid format. Lectures will be recorded by the Prof. and guest lecturers. Tutorials will be held in real time online. The OWL site will be our virtual classroom. Please familiarize yourself with the course site. Every week students will be expected to complete the required readings, review the lessons, keep a weekly foreign news journal, post weekly entries in the Forum Tab, and attend the tutorial. There will be one writing assignment, a Policy Briefing Paper with annotated bibliography.

Lessons and discussion questions for the tutorial will be posted every Tuesday at 11:30. Students can view the lessons at their convenience. It is recommended that the readings be completed ahead of watching the lessons and that both are done before the tutorial.

***Prerequisite(s):***

Political Science 1020E and 1.0 course in History numbered 1201-1999.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

***Antirequisite(s):***

Former International Relations 2701E.

## Course Syllabus:

Upon completing the course, students will be able to:

- Demonstrate an understanding of the main developments and trends in international relations;
- Identify and engage with different types of political theories in international relations;
- Analyze and evaluate international issues, particularly tensions between state and non-state actors;
- Critically evaluate competing media narratives and sources;
- Produce a Policy Briefing Paper

## Course Materials:

The textbook for this course is McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing) <https://www.e-ir.info/publication/beginners-textbook-international-relations/> It is an open access e-book, available for free download. Additional readings may be suggested during the course.

## Methods of Evaluation:

Weekly Foreign News Journal Forum posts	10%
Participation (tutorial)	20% (5% attendance, 5% news, 10% discussion)
Policy Briefing Paper with annotated biblio	20%

## Assignments:

### Foreign News Journal (10% of course grade)

Students will be asked to keep a weekly diary on world news. Each student will select a media outlet from a list provided by the professor and monitor that outlet for international news all week. Every week from 19 January – 30 March students will produce a 1-page journal entry (total of 10 entries). Every entry needs to be submitted in the Forums Tab BEFORE each tutorial. The entry should be an overview of the top international stories of the week with a brief commentary on the tone of the reporting.

### Participation (20% of course grade)

Students will be required to attend weekly tutorials on ZOOM. They will be required to make a brief (1- minute) presentation on their Foreign News Journal entry and participate in a discussion of the questions which will be provided weekly after the lecture videos on the OWL site.

### Policy Briefing Paper with annotated bibliography (20% of course grade)

Students will be required to produce a Policy Briefing Paper on one of the issues from the course of their choice. A policy brief is a short, policy-relevant paper on an issue of contemporary public interest, a summary of facts pertaining to an issue and often includes a suggested course of action. These documents focus on communicating the practical implications of research to a specific audience, usually decision makers. The paper will be accompanied by an annotated bibliography listing and describing the sources used. Detailed instructions for this assignment will be provided.

## **Course Schedule and Readings:**

### **Week 1: Introduction to course themes and requirements**

(12 January 2021)

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing),  
“Getting Started.”

Tharoor, Ishaan. 2021. “The world in 2030 may be worse than in 2020,” *The Washington Post*.

[https://www.washingtonpost.com/world/2021/01/04/2020-what-expect-next-ten-years/?utm\\_campaign=wp\\_todays\\_headlines&utm\\_medium=email&utm\\_source=newsletter&wpisrc=nl\\_headlines](https://www.washingtonpost.com/world/2021/01/04/2020-what-expect-next-ten-years/?utm_campaign=wp_todays_headlines&utm_medium=email&utm_source=newsletter&wpisrc=nl_headlines)

### **Week 2. The Making of the Modern World and Diplomacy**

(19 January 2021)

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing),  
Chapters 1, 2.

### **Week 3. One World, Many Actors, and International Relations Theory**

(26 January 2021)

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing),  
Chapters 5, 6.

### **Week 4. International Law and International Organizations**

(2 February 2021)

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing),  
Chapters 3, 4.

### **Week 5. Global Civil Society**

(9 February 2021)

*Readings:*

Keane, John. 2003. *Global civil society?* (Cambridge: Cambridge University Press.) “Unfamiliar Words,”  
(available on-line at Weldon catalogue)

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing),  
Chapter 7.

### **13 – 21 February 2021 Reading Week – No Class**

### **Week 6. Global Political Economy, Religion, and Culture**

(23 February 2021)

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing), Chapters 8, 9.

### **Week 7. Global Poverty and Wealth, Feeding the World**

(2 March 2021)

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing), Chapters 10, 16.

### **Week 8. Protecting People and Transnational Terrorism**

(9 March 2021)

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing), Chapters 11, 14.

### **Week 9. Connectivity, Communications and Technology**

(16 March 2021)

*Readings:*

Dyczok, Marta. 2015. "The Ukraine Story in Western Media," in Agnieszka Pikulicka-Wilczewska and Richard Sakwa (eds.) *Ukraine and Russia: People, Politics, Propaganda, and Perspectives* (Bristol: E-International Relations Publishing), Chapter 17.

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing), Chapter 12.

### **Week 10. Voices of the People**

(23 March 2021) **(POLICY BRIEFING PAPER DUE)**

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing), Chapter 13.

Onuch, Olga. 2015. "Euromaidan Protests in Ukraine: Social Media Versus Social Networks," *Problems of Post-Communism*, 62:4

### **Week 11. The Environment**

(30 March 2021)

*Readings:*

Dimitrov, Radoslav. 2016. "The Paris Agreement: Behind Closed Doors," *Global Environmental Politics* 16:3 (August)

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing), Chapter 15

### **Week 12. Managing Global Security Beyond 'Pax Americana'**

(6 April 2021)

*Readings:*

McGlinchey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International Relations Publishing),

## Chapter 17.

Snyder, Timothy. 2018. *The Road to Unfreedom: Russia, Europe, America*. (New York: Tim Duggan Books), Prologue and Epilogue.

### **Additional Statements**

#### ***Academic Offences:***

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com ( <http://www.turnitin.com> ).

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

#### ***Accessibility Options:***

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

[www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

#### ***Medical Issues***

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

[https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf)

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation: [http://counselling.ssc.uwo.ca/procedures/medical\\_accommodation.html](http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html)

### ***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to

make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

### ***Scholastic Offences***

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

[www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### ***Support Services***

Students who are in emotional/mental distress should refer to Mental Health@Western, [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangalen@uwo.ca](mailto:vangalen@uwo.ca).